

ARKHAM HOUSE STOCK LIST

1986-87



Again we wish to extend our sincere appreciation to the hundreds of dedicated Arkham collectors who order our publications directly from us. For those of you new to Arkham House, we encourage this practice. This direct relationship between publisher and reader continues to play a key role in the distribution of our publications, and, therefore, there is justification for saying that direct support has helped see us into our fifth decade.

We shall continue to announce all forthcoming publications through the addendum to our stock list. The addendum will be prepared as our publishing activities and stock-list updates demand, not necessarily on a regularly scheduled basis. In conjunction with this modification in the stock-list format and the consequent importance of the addendum, we now have the means automatically to send the addendum to every patron on our active mailing list. This list is periodically monitored and is comprised only of those individuals who order our publications directly from Arkham House.

Once again, our sincerest thanks to all patrons of the House in this, our forty-seventh year.

Roderic Meng
Operations

James Turner
Editor

Cover by Hannes Bok illustrating August Derleth's "Sandwin Compact" from the November 1940 issue of *Weird Tales*; reprinted with permission from *Beauty and the Beasts: The Art of Hannes Bok*, edited by Gerry de la Ree (Saddle River, NJ, 1978).

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ORDERING INFORMATION

- Remittance must accompany all orders. Please make **checks payable** to ARKHAM HOUSE PUBLISHERS. **Foreign orders** must be accompanied by a money order drawn on a US bank payable in US funds.
- Wisconsin residents only please include the Wisconsin 5% **sales tax** in your remittance.
- Inquiries about the **nondelivery of advance-ordered books** will be answered only if we do not have record of your order. Arkham House will fill all advance orders promptly on the arrival of books from the printer.
- Please inform us of any **change of permanent address**, and also indicate what forthcoming titles you have on advance order, if any, so that we positively can make all necessary changes. Patrons in military service, at college, or on the move ought always to have all advance-ordered books sent to a permanent address from which they may be forwarded.

Arkham House publications in this catalog represent the active Arkham/Mycroft & Moran backlist, and are in stock in varying quantities. We do, however, urge patrons to order without delay, for once out-of-print, copies have been obtained from dealers only at marked advances over the published price.

Books by H. P. Lovecraft

THE DUNWICH HORROR AND OTHERS

\$15.95

This book contains what the editors of Arkham House believe to be the best stories by Lovecraft. Following a new long introduction, are these works—"In the Vault," "Pickman's Model," "The Rats in the Walls," "The Outsider," "The Colour Out of Space," "The Music of Erich Zann," "The Haunter of the Dark," "The Picture in the House," "The Call of Cthulhu," "The Dunwich Horror," "Cool Air," "The Whisperer in Darkness," "The Terrible Old Man," "The Thing on the Doorstep," "The Shadow Over Innsmouth," and "The Shadow Out of Time." Jacket by Raymond Bayless; seventh printing edited by S. T. Joshi.

AT THE MOUNTAINS OF MADNESS AND OTHER NOVELS

\$16.95

Here are all the novels of H. P. Lovecraft in one volume, uniform in size with *The Dunwich Horror and Others*. This book contains the complete texts of "At the Mountains of Madness," "The Case of Charles Dexter Ward," and "The Dream-Quest of Unknown Kadath," together with "The Shunned House," "The Dreams in the Witch House," "The Statement of Randolph Carter," "The Silver Key," and "Through the Gates of the Silver Key." Jacket by Raymond Bayless; fifth printing edited by S. T. Joshi.

DAGON AND OTHER MACABRE TALES **NOW AVAILABLE \$18.95**

All the remaining out-of-print fiction by H. P. Lovecraft, here published in chronological order, together with his long essay on macabre fiction. Uniform in format with *The Dunwich Horror* and *At the Mountains of Madness*. "Dagon," "The Tomb," "Polaris," "Beyond the Wall of Sleep," "The Doom That Came to Sarnath," "The White Ship," "Arthur Jermyn," "The Cats of Ulthar," "Celephais," "From Beyond," "The Temple," "The Tree," "The Moon-Bog," "The Nameless City," "The Other Gods," "The Quest of Iranon," "Herbert West—Reanimator," "The Hound," "Hypnos," "The Lurking Fear," "The Festival," "The Unnamable," "Imprisoned with the Pharaohs," "He," "The Horror at Red Hook," "The Strange High House in the Mist," "In the Walls of Eryx," "The Evil Clergyman," and "Supernatural Horror in Literature." (Currently unavailable: the new Joshi-edited *Dagon* will be announced in a forthcoming addendum, see inside back-cover for details on Arkham House's critical edition of the Lovecraft fiction.)

THE HORROR IN THE MUSEUM AND OTHER REVISIONS

\$14.95

It was not the creative work under his own by-line that was H. P. Lovecraft's major source of income, but the revising of manuscripts submitted by hopeful authors, young and old, that supplied enough income to enable him to eke out a living. Some of these manuscripts were in Lovecraft's own favorite field, that of the macabre, and with these he went to especial pains to produce salable work—even to the extent of completely rewriting many of them, and in the course of so doing, subsuming some of them into the Cthulhu Mythos. This omnibus collection brings together all these "revisions" and in the main belongs solidly in the Lovecraft canon. The contents are:

"The Crawling Chaos" by H. P. Lovecraft and Elizabeth Berkeley

"The Green Meadow" by H. P. Lovecraft and Elizabeth Berkeley

"The Invisible Monster" by Sonia Greene

"Four O'Clock" by Sonia Greene

"The Horror in the Museum" by Hazel Heald

"Out of the Fens" by Hazel Heald

"Winged Death" by Hazel Heald

"The Horror in the Burying Ground" by Hazel Heald

"The Man of Stone" by Hazel Heald

"The Diary of Alonzo Typer" by William Lumley

"The Loved Dead" by C. M. Eddy, Jr.

"Deaf, Dumb and Blind" by C. M. Eddy, Jr.

"The Ghost-Eater" by C. M. Eddy, Jr.

"The Last Test" by Adolphe de Castro

"The Electric Executioner" by Adolphe de Castro

"Till All the Seas" by Robert H. Barlow

"The Curse of Yig" by Zealia Bishop

"Medusa's Coil" by Zealia Bishop

"The Mound" by Zealia Bishop

"Two Black Bottles" by Wilfred Blanch Talman

Jacket by Gahan Wilson; second printing.

THE WATCHERS OUT OF TIME AND OTHERS by H. P. Lovecraft and August Derleth

\$14.95

At the time of his death in July 1971, August Derleth was writing *The Watchers Out of Time* and had just completed Chapter IV, approximately the halfway point in the novel. After long deliberation, and since this was the final writing of August Derleth, the trustees of Arkham House decided to publish the unfinished novel exactly as Derleth left it, for historical and literary record, at the end of this omnibus collection of all the posthumous Lovecraft-Derleth collaborations. The complete contents are the novel *The Lurker at the Threshold*, and these short stories and nouvelles: "The Survivor," "Wentworth's Day," "The Peabody Heritage," "The Gable Window," "The Ancestor," "The Shadow Out of Space," "The Lamp of Alhazred," "The Shuttered Room," "The Fisherman of Falcon Point," "Witches' Hollow," "The Shadow in the Attic," "The Dark Brotherhood," "The Horror From the Middle Span," "Innsmouth Clay," followed by the never-finished *Watchers Out of Time*. Jacket by Herb Arnold; second printing.

SELECTED LETTERS I: 1911-1924	(second printing) \$10.00
SELECTED LETTERS II: 1925-1929	(second printing) \$10.00
SELECTED LETTERS III: 1929-1931	indefinitely out of stock
SELECTED LETTERS IV: 1932-1934	\$12.50
SELECTED LETTERS V: 1934-1937	\$12.50

The selected letters of Howard Phillips Lovecraft comprise the most varied and extensive group of writings conceived by this renowned American fantasist. Lovecraft was a brilliant epistolarian whose effortlessly erudite correspondence created lasting friendships among many individuals whom he would never meet in person, including August Derleth, Robert E. Howard, Clark Ashton Smith, Fritz Leiber, Robert Bloch, C. L. Moore, and countless others. The unlimited extent of Lovecraft's intellectual curiosity is accurately preserved in this five-volume illustrated edition, in letters dealing with details of autobiography, fantastic literature, philosophical speculation, dreams and fancies, social commentary, and innumerable other subjects, ranging from the history and vestiges of colonial New England to the outermost abysses of the universe, beyond known space and conjectured time. Cosmic mythmaker, antiquarian recluse, philosophic materialist—here are the most memorable epistolary writings by this extraordinary gentleman from Providence, who in the years since his death has become a legend. "The *Selected Letters* will exhibit manifold angles of Lovecraft's astounding genius . . . The heritage he has left will establish him among the greatest writers of modern times."—Clark Ashton Smith

NEW TALES OF THE CTHULHU MYTHOS **edited by Ramsey Campbell**

\$11.95

Great Cthulhu—the blind idiot god Azathoth—the sea-sunken realm of R'lyeh—the infamous *Necronomicon*—all come to life once again in this anthology of hitherto unpublished work. The Cthulhu Mythos was the crowning achievement of H. P. Lovecraft, and his dreamworld of mythical lands and beings has become an established part of contemporary folklore and legendry. The stories in this new collection include "Crouch End" by Stephen King, "The Star Pools" by A. A. Attanasio, "The Second Wish" by Brian Lumley, "Dark Awakening" by Frank Belknap Long, "Shaft Number 247" by Basil Copper, "Black Man With a Horn" by T. E. D. Klein, "The Black Tome of Alsophocus" by H. P. Lovecraft and Martin S. Warnes, "Than Curse the Darkness" by David Drake, and "The Faces at Pine Dunes" by Ramsey Campbell. Wraparound jacket by Jason Van Hollander; second printing.

Books by Other Authors

THE WIND FROM A BURNING WOMAN by Greg Bear

\$13.95

Within a distant nebula known as the Medusa, a bitter interstellar conflict rages between emergent spacefaring humans and the aging protoplasmic Senexi. In the midst of this struggle are born two humans, Prufrex and Clevo. They meet, they fall in love, and between sequences of savage combat with the Senexi, they explore the sanguinary history of their civilization. In addition to this Nebula Award-winning nouvelle "Hardfought," Greg Bear's collection contains the following tales of science fiction and fantasy: "The Wind from a Burning Woman," "The White Horse Child," "Petra," "Scattershot," and "Mandala." Interior illustrations by Dennis Neal Smith and wraparound jacket by Vincent Di Fate. "Fractured, brooding scenarios with barely human protagonists: superior orthodox SF plus some of the most effective surrealism since J. G. Ballard, in a powerful, original, and startling package."—*Kirkus Reviews* Second printing.

BLOODED ON ARACHNE by Michael Bishop

\$13.95

Early in 1970 a young instructor at the Air Force Academy in Colorado Springs placed his first story, "Piñon Fall," with the editor of *Galaxy* magazine. Other stories would follow over the next several years, but it was with the appearance in 1973 of two astonishing nouvelles, including "The White Otters of Childhood" referenced below, that Michael Bishop was acknowledged as one of the most important new writers to emerge in science fiction during the seventies. This extended 352-page volume is the first collected edition of Bishop's fiction and includes several works nominated for the Hugo and Nebula Awards: "Blooded on Arachne," "Cathadonian Odyssey," "Effigies," "The House of Compassionate Sharers," "In Chinistrex Fortronza the People Are Machines," "Leaps of Faith," "On the Street of the Serpents," "Piñon Fall," "Rogue Tomato," "Spacemen and Gypsies," "The White Otters of Childhood," plus two poems, "Among the Hominids at Olduvai" and "For the Lady of a Physicist." With eleven charcoal drawings by Glennray Tutor and jacket by Ron Walotsky. "One of the most distinguished collections of the new year. . . . All of these stories are excellent and make a fine introduction to Bishop's work."—*Publishers Weekly*

ONE WINTER IN EDEN

by Michael Bishop

\$13.95

"Awesome," "captivating," "simply brilliant," are among the critical accolades bestowed upon Michael Bishop's earlier Arkham House volume, *Blooded on Arachne*. This second collection preserves the author's more recent fiction, such as his Martian homage to Ray Bradbury, "Out of the Mouths of Olympus"; the Nebula Award-winning masterpiece "The Quickening"; and his now-famous *conte cruel* narrative "Within the Walls of Tyre." Bishop remains perhaps the most profound American visionary writer of the younger generation: his compassionate understanding of human character, the boundless bizarrerie of his imagination, his prose style that scales the windswept summit of literary distinction, all are matters more readily experienced than described. In addition to the three stories mentioned above and the title work, this collection includes "Seasons of Belief," "Cold War Orphans," "The Yukio Mishima Cultural Association of Kudzu Valley, Georgia," "Collaborating," "Patriots," "The Monkey's Bride," "Vernalfest Morning," and "Saving Face." With an introduction by Thomas M. Disch, interior illustrations by Andrew Smith, and jacket by Raymond Bayless. "Michael Bishop is a remarkable writer, perhaps the best young writer of imaginative fiction around, and *One Winter in Eden* is an equally remarkable collection of short stories."—*St. Louis Post-Dispatch*

WHO MADE STEVIE CRYE?

by Michael Bishop

\$15.95

For Mary Stevenson Crye, a beautiful young housewife, life had been wonderful—loving husband, two delightful children, meaningful existence in a small Southern community. Then it all fell apart: with the sudden, unexpected death of her husband, Stevie must struggle to earn a living as a free-lance writer. When her type-writer—the sole economic support for her surviving family—breaks down, Stevie begins to receive demonic messages through the machine, the prelude to a living nightmare of satanic entities, ghouls from beyond the grave, and the revelation of an unrequited curse over the Crye household. Michael Bishop's two previous Arkham House books have been accorded near-unanimous critical acclaim, and with this eerie new tale of hauntings and horrors the author enhances his reputation as a significant American novelist. Illustrated by Jeffrey K. Potter; wrap-around jacket by Glennray Tutor. "This is a gripping tale that speaks of unknown, frightful potentialities. . . . A modern ghost story, and a top-notch one."—*San Francisco Chronicle*

KECKSIES AND OTHER TWILIGHT TALES

by Marjorie Bowen

\$8.95

Marjorie Bowen is remembered primarily as a distinguished historical novelist, but her vast literary legacy additionally embraces several supremely accomplished tales of terror. Miss Bowen's ruthlessly honest portrayal of human nature and masterful knowledge of period settings combine with her keen sensitivity for the macabre in a group of eerie tales which often scale the heights of starkly spectral fear. Prefaced with an introduction by the author, the stories include "The Hidden Ape," "Kecksies," "Raw Material," "The Avenging of Ann Leete," "The Crown Derby Plate," "The Sign-Painter and the Crystal Fishes," "Scoured Silk," "The Breakdown," "One Remained Behind," "The House by the Poppy Field," "Florence Flannery," and "Half-Past Two." Jacket by Stephen E. Fabian. "Bowen was a true master of her macabre art . . . One is inclined to place her solidly in the ranks of Le Fanu, Onions, Cram, and certainly M. R. James."—Dr. Frederick Shroyer in the *Los Angeles Herald-Examiner*

STORIES OF DARKNESS AND DREAD

by Joseph Payne Brennan

\$6.00

Two previous books, *Nightmare Need* and *Nine Horrors and a Dream*, won for Joseph Payne Brennan an enviable prestige. His new collection adds to his stature with such eerie and outré tales as "City of the Seven Winds," "The Keeper of the Dust," "Zombique," "The Seventh Incantation," "Delivery on Erdmore Street," "The Way to the Attic," "Mr. Octbur," "Episode on Cain Street," "Killer Cat," "In the Very Stones," "The House at 1248," "Black Thing at Midnight," "Monton," "Apprehension," "The House on Hazel Street," "The Man in Grey Tweeds," "The North Knoll," and "The Dump." Jacket by Denis Tiani.

THE HEIGHT OF THE SCREAM

by Ramsey Campbell

\$8.95

The modern tale of psychological horror has few exponents of greater skill and originality than Ramsey Campbell. Following the style and format of *Demons by Daylight*, his new collection includes these stories: "The Scar," "The Whining," "The Dark Show," "Missing," "Reply Guaranteed," "Jack's Little Friend," "Beside the Seaside," "The Cellars," "The Height of the Scream," "Litter," "Cyril," "Smoke Kiss," "The Words That Count," "Ash," "The Telephones," "In the Shadows," "Second Chance," and "Horror House of Blood." Jacket by Ron Fendel.

DREAMS FROM R'LYEH

by Lin Carter

\$5.00

Lin Carter needs no introduction to the fans of Arkham House or the connoisseur of fantasy; his more than sixty books provide ample testimony to his skill both as writer and editor. But here for the first time in book form is Lin Carter, the poet. Approximately two-thirds of this volume embraces a cycle of sonnets set in a Lovecraftian world, with the remainder consisting of fifteen miscellaneous poems. The book begins with a splendid introduction by L. Sprague de Camp; jacket by Tim Kirk.

THE THIRD GRAVE

by David Case

\$10.95

When Thomas Ashley is invited to accompany the archaeological expedition of Sir Harold Gregory, he travels beyond the Great Cataract to enter a realm of endless sand, windswept cliffs, and the Egypt of the pharaohs. The expedition is visited by a mysterious intruder, Lucian Mallory, who lures the young scholar to his residence in England, where Ashley learns that his host is seeking ancient Egyptian secrets of resurrection and immortality. With the beautiful Arabella Cunningham, Ashley strives to use this arcane knowledge to redeem the life of a present-day man but then encounters the ultimate horror in a curse that comes down the ages to haunt the modern world. Illustrated by Stephen E. Fabian. "Well-crafted book . . . chilling climax . . . a horror story of the old school."—*Publishers Weekly* "Zestful ghoulishness . . . far livelier than most horror best-sellers."—*Washington Post Book World*

AND AFTERWARD, THE DARK

by Basil Copper

\$8.95

Since the publication of his first Arkham House collection, *From Evil's Pillow*, Basil Copper has achieved recognition as one of the finest living macabre writers. His skillful avoidance of pastiche, careful attention to atmospheric detail, and superior literary craftsmanship recall to mind a vanished era of excellence in the history of the weird tale. Following an introduction by the eminent American critic Dr. Edward Wagenknecht, the stories in Copper's new collection are "The Spider," "The Cave," "Dust to Dust," "Camera Obscura," "The Janissaries of Emilion," "Archives of the Dead," and "The Flabby Men." Jacket by Stephen E. Fabian. "Seven tales of the macabre told with a fine sense of terror and elegant prose styling . . . A superior collection of its kind, in the tradition of Lovecraft."—*ALA Booklist*

FROM EVIL'S PILLOW

by Basil Copper

\$6.00

New to the roster of Arkham House, a renowned British author makes his debut with this exceptional collection of macabre tales. Sometimes eerie, sometimes bizarre, and always with a fine prose style, Basil Copper presents an array of unearthly gems including "Amber Print," "The Grey House," "The Gossips," "A Very Pleasant Fellow," and "Charon." Jacket by Frank Utpatel. "Basil Copper is, I think, the best writer in the genre since H. P. Lovecraft." —Dr. Frederick Shroyer in the *Los Angeles Herald-Examiner*

THE HOUSE OF THE WOLF

by Basil Copper

\$14.95

Hungary, 1895: on a bitterly cold evening in November the American professor John Coleridge journeys to the remote village of Lugos, where he has agreed to attend a meeting on European folklore. Upon his arrival Coleridge encounters the funeral procession of a village peasant whose throat has been ravaged, and he is apprised of local legendry regarding a great black wolf with supernatural powers. Later the professor is a guest at the castle of Count Homolky, where he enters a dim-lit realm of mysterious murders, scenes of horrendous carnage, and a spine-tingling quest in the catacombs beneath the castle. With over forty interior illustrations and a jacket by Stephen E. Fabian. "Basil Copper has done a fine job of reviving the Victorian thriller. . . . The characters are trapped in that wonderful Gothic device that could be called the 'gothosphere': an inescapable nightmare setting with dark, twisting, and mysterious hallways and secret passages. . . . Memorable and entertaining." —*Fantasy Newsletter*

HALF IN SHADOW

by Mary Elizabeth Counselman

\$8.95

Mary Elizabeth Counselman's "Three Marked Pennies" was one of the most popular stories ever to appear in the pages of *Weird Tales* magazine, and the work subsequently has become an acknowledged classic of American literature. Together with C. L. Moore, Miss Counselman was *Weird Tales*'s preeminent female author, and this collection preserves her finest supernatural fiction written over a period of forty years, including "The Three Marked Pennies," "The Unwanted," "The Shot-Tower Ghost," "Night Court," "The Monkey Spoons," "The Smiling Face," "A Death Crown for Mr. Hapworthy," "The Black Stone Statue," "Seventh Sister," "Parasite Mansion," "The Green Window," "The Tree's Wife," "Twister," and "A Handful of Silver." Jacket by Tim Kirk. "Her work is permeated by that streak of the macabre which chills the spine and stems from the great tradition inspired by Edgar Allan Poe . . . 'The Three Marked Pennies' has taken its place in anthologies among the greatest horror, suspense, and fantasy stories ever written." —*Gadsden Times*

LITERARY SWORDSMEN AND SORCERERS: THE MAKERS OF HEROIC FANTASY

by L. Sprague de Camp

\$10.00

The first critical history of literary fantasy has been written by this famous author/scholar. Beginning with the great prose romances of William Morris and the lapidary fantasies of Lord Dunsany, L. Sprague de Camp develops his theme through the golden age of magazine fiction under *Weird Tales*'s triumphant triumvirate of H. P. Lovecraft, Clark Ashton Smith, and Robert E. Howard, and then concludes with a consideration of such modern masters as T. H. White and J. R. R. Tolkien. The individual chapters in this study include: "The Swords of Faërie," "Jack of All Arts: William Morris," "Two Men in One: Lord Dunsany," "Eldritch Yankee Gentleman: H. P. Lovecraft," "Superman in a Bowler: E. R. Eddison," "The Miscast Barbarian: Robert E. Howard," "Parallel Worlds: Fletcher Pratt," "Sierran Shaman: Clark Ashton Smith," "Merlin in Tweeds: J. R. R. Tolkien," "The Architect of Camelot: T. H. White," and "Conan's Compeers." Jacket by Tim Kirk. "An excellent survey of fantasy that avoids the plodding monotony of most surveys of this sort and that should be of equal interest to the rabid fan and the general reader alike. Recommended."—*Library Journal*

THE CHRONICLES OF SOLAR PONS

by August Derleth

\$8.95

The sixth major collection of the Pontine pastiches of Sherlock Holmes carries the Mycroft & Moran imprint. It contains "The Adventure of the Red Leech," "The Adventure of the Orient Express," "The Adventure of the Golden Bracelet," "The Adventure of the Missing Tenants," "The Adventure of the Bishop's Companion," "The Adventure of the Aluminum Crutch," "The Adventure of the Shaplow Millions," "The Adventure of the Benin Bronze," "The Adventure of the Seven Sisters," and "The Adventure of the Unique Dickensians." The introduction to these enthralling and diverting puzzle-problems is by Al J. Hubin; jacket by Frank Utpatel.

DWELLERS IN DARKNESS

by August Derleth

\$8.95

The final collection of fantastic stories and macabre tales by August Derleth affords unerring evidence of this author's mastery in the realm of the uncanny. Whether on a theme of science fiction, a classic ghost story, or a rare contribution to the Cthulhu Mythos, no other writer in recent memory has displayed such complete command over the entire genre of fantasy. The contents are: "The Ghost Walk," "The Ormolu Clock," "A Knocking in the Wall," "The Lost Path," "The Place of Desolation," "The Patchwork Quilt," "The Island Out of Space," "The Night Road," "Come to Me," "Memoir for Lucas Payne," "The Passing of Eric Holm," "Man in the Dark," "The Song of the Pewee," "Open, Sesame!" "Ghost Lake," "The Element of Chance," and "Fool Proof." Jacket by Frank Utpatel.

HARRIGAN'S FILE **by August Derleth**

\$8.95

Arkham House has brought readers the cases of William Hope Hodgson's Carnacki, Seabury Quinn's Jules de Grandin, and Margery Lawrence's Dr. Miles Pennoyer. Now we offer seventeen accounts from the files of newspaper reporter Tex Harrigan, where we see the versatile hand of August Derleth in a refreshingly new genre. The stories are: "McIlvaine's Star," "A Corner for Lucia," "Invaders from the Microcosm," "Mark VII," "The Other Side of the Wall," "An Eye for History," "The Maugham Obsession," "A Traveller in Time," "The Detective and the Senator," "Protoplasma," "The Mechanical House," "By Rocket to the Moon," "The Man Who Rode the Saucer," "Ferguson's Capsules," "The Penfield Misadventure," "The Remarkable Dingdong," and "The Martian Artifact." Jacket by Frank Utpatel.

THE SOLAR PONS OMNIBUS **by August Derleth**

\$39.95

The adventures of Solar Pons, written by August Derleth over a period of forty years, are generally considered to be the finest short fiction ever conceived within the grand tradition of A. Conan Doyle. Intended originally as Sherlockian tributes, these sixty-eight tales of Solar Pons and Dr. Lyndon Parker have become contemporary classics of mystery fiction and are presented here for the first time in chronological sequence. The two omnibus volumes in slipcase with forty illustrations by Frank Utpatel and with a foreword by Robert Bloch preserve the complete contents of "*In Re: Sherlock Holmes*"—*The Adventures of Solar Pons*, *The Memoirs of Solar Pons*, *The Return of Solar Pons*, *The Reminiscences of Solar Pons*, *The Casebook of Solar Pons*, *The Chronicles of Solar Pons*, the full-length novel *Mr. Fairlie's Final Journey*, and certain associational material previously obtainable only in limited-edition publications. The Pontine Canon is a literary feast for died-in-the-red Baker Street Irregulars! "Arkham House has produced a publishing triumph: the complete Solar Pons canon in a splendid well-illustrated two-volume edition presented in a handsome slipcase. . . . Here is an offering that belongs, absolutely, in every mystery collection to be read and reread with joy and gratification."—*Mike Shayne Mystery Magazine*.

BORN TO EXILE **by Phyllis Eisenstein**

\$8.95

Winner of the 1979 Balrog Award, Phyllis Eisenstein's haunting and compulsive novel of a young minstrel with powers of teleportation comprises a remarkably original contribution to the genre of heroic fantasy. Rejected as a witch child by his foster family, Alaric wanders in exile through a menacing medieval landscape until restored by circumstances to his mysterious antecedents, the Lords of All Power. Here is a tale of intrigue and adventure, of witchcraft and sorcery, of love and longing—and of a wandering minstrel who remains an outsider in his own world. Illustrated by Stephen E. Fabian. "An excellent novel, fantasy at its best, with characters you feel you've met and a protagonist you can care about."—Jerry Pournelle

TALES FROM THE NIGHTSIDE

by Charles L. Grant

\$11.95

The haunting and horrifying supernatural fiction by Nebula winner Charles L. Grant includes several modern masterpieces of the genre, though this is the author's first major collection to be published. Tales of Hawthorne Street and Oxrun Station, nightside visions of eerie unreality, comprise this extraordinary volume of spectral stories—"Coin of the Realm," "Old Friends," "Home," "If Damon Comes," "A Night of Dark Intent," "The Gentle Passing of a Hand," "When All the Children Call My Name," "Needle Song," "Something There Is," "Come Dance With Me on My Pony's Grave," "The Three of Tens," "Digging," "From All the Fields of Hail and Fire," "The Key to English," and "White Wolf Calling." With a foreword by Stephen King, interior illustrations by Andrew Smith, and jacket by Michael Whelan. "Well known as a writer of chilling science fiction and fantasy . . . the author does not belong to the 'rotting corpse' school of horror—his methods are subtle, slow, and altogether spine-tingling."—*ALA Booklist*

DISCLOSURES IN SCARLET

by Carl Jacobi

\$6.00

This third major collection by Carl Jacobi demonstrates anew that in the domain of the fantastic, whether he chooses a science fiction theme or a vein of horror, he is one of the most dependable writers in the genre. Included in this volume are the best tales he has written since publication of *Portraits in Moonlight*—"The Aquarium," "The Player at Yellow Silence," "The Unpleasantness at Carver House," "The Cocomacaque," "The Gentleman is an Epwa," "The Royal Opera House," "Strangers to Straba," "Exit Mr. Smith," "Gentlemen, the Scavengers," "Round Robin," "The White Pinnacle," "Mr. Iper of Hamilton," "The War of the Weeds," "Kincaid's Car," "The Random Quantity," "Sequence," and "The Singleton Barrier." Jacket by Frank Utpatel.

THE DARKLING

by David Kesterton

\$12.95

In a world convulsed by seasons of terror and by nightmarish phantoms, Maradek abandons the security of his small northern tribal home to search for his father, Afurad. Armed only with a bow and guided by a psychic aptitude for scanning life forms, Maradek is joined by a hermit plainsman and by a strange bestial anomaly who can communicate solely through telepathic subspeech. Directed by primitive divination abilities, Maradek and his colleagues journey southward through death-haunted realms of cosmic alienage until they discover and challenge the unnatural agents who are threatening to consume their world. This epic science-fantasy novel by a Canadian author includes a frontispiece map by Jason Van Hollander and jacket by Raymond Bayless. "In terms of literary style, this novel scores high in all regards . . . the characters are skillfully developed, the action level is maintained at a high level, and the extrapolation of a future barbaric society is believable. Highly recommended."—*The Book Report*

WATCHERS AT THE STRAIT GATE

by Russell Kirk

\$14.95

A new collection by the greatest living American author of the traditional ghost story is a literary event. "The tales in this volume," writes Dr. Kirk in his preface, "have retributive ghosts, malign magicians, blind angels, beneficent phantoms, conjuring witches, demonic possession, creatures of the twilight, divided selves." Following the introduction are these ten stories: "The Invasion of the Church of the Holy Ghost," "The Surly Sullen Bell," "The Peculiar Demesne of Archvica Gerontion," "Uncle Isaiah," "The Reflex-Man in Whinnymuir Close," "What Shadows We Pursue," "Lex Talionis," "Fate's Purse," "An Encounter by Mortstone Pond," and "Watchers at the Strait Gate." With interior illustrations by Andrew Smith and jacket painting by Renée Radell. "A basic volume for anyone who loves ghostly tales or cares about the health of the short story."—*Cleveland Plain Dealer*

THE PURCELL PAPERS

by J. Sheridan Le Fanu

\$8.95

Montague Rhodes James wrote of Joseph Sheridan Le Fanu that he "stands absolutely in the first rank as a writer of ghost stories." This second Arkham House collection, following *Green Tea and Other Ghost Stories*, virtually completes the reprinting of all but Le Fanu's novel-length tales of the supernatural. The book includes an introduction by August Derleth, and these stories: "The Purcell Papers," "The Child That Went with the Fairies," "The White Cat of Drumgunniol," "Ghost Stories of Chapelizod," "Stories of Lough Guir," "A Night in the Bell Inn," "The Dead Sexton," "The Legend of Dunblane," and "The Mysterious Lodger." Jacket by Frank Utpatel.

HOWARD PHILLIPS LOVECRAFT:

DREAMER ON THE NIGHTSIDE

by Frank Belknap Long

\$8.50

Dreamer on the Nightside is the first full-length study of Lovecraft written by one of his oldest and best friends. The author describes his reminiscence as follows: "The Lovecraft book will be an HPL-as-I-remember-him volume and not a biography in the strict sense. It will contain, of course, a chapter or two of straight biographical material and perhaps three chapters of critical appraisal, and a few important quotations from various sources. There also will be some hitherto unpublished material . . . My primary purpose is to demolish many of the grotesque distortions that have been circulating about Howard and present a portrait of the man that does full justice to his shining gifts as both a writer of genius and an extraordinary human being." Illustrated with photographs; jacket by Frank Utpatel.

IN MAYAN SPLENDOR

by Frank Belknap Long

\$6.00

The early poetry of Frank Belknap Long appeared originally in such magazines as *Weird Tales*, *The United Amateur*, and *The Recluse* before being collected in two impossibly rare volumes, *A Man from Genoa* and *The Goblin Tower*. Once again these fanciful, passionate, wondrously ecstatic statements of a young romantic dreamer are presented for a new generation of readers. Here are poems, in the words of Samuel Loveman, that "might have been penned by the greatest of the lesser Elizabethans, with at least one, 'The Marriage of Sir John de Mandeville,' worthy of Christopher Marlowe." Illustrated by Stephen E. Fabian.

THE RIM OF THE UNKNOWN

by Frank Belknap Long

\$8.95

This omnibus volume contains the best of Frank Belknap Long's short stories and nouvelles written since publication of *The Hounds of Tindalos* a quarter of a century ago. They include: "The Spiral Intelligence," "The World of Wulkins," "The Man with a Thousand Legs," "Humpty Dumpty Had a Great Fall," "Guest in the House," "The Trap," "Fuzzy Head," "The House of Rising Winds," "Mr. Caxton Draws a Martian Bird," "The Critters," "The Cottage," "The Man from Time," "Cones," "Preview," "Lesson in Survival," "Good to be a Martian," "Filch," "Little Men of Space," "The Spectacles," "Man of Distinction," "The Great Cold," "Green Glory," and "The Last Men." A distinguished collection of unforgettable tales in the twin domains of macabre and science fiction; jacket by Herb Arnold.

BENEATH THE MOORS

by Brian Lumley

\$6.00

In 1972 we presented the initial collection of tales, *The Caller of the Black*, by this gifted British Lovecraftian. Now we are pleased to announce Brian Lumley's second book, a novel rooted in the Cthulhu Mythos, where Lumley is effective as few have been. The book also includes an interesting and informative preface, in which Lumley tells of his early association with August Derleth and Arkham House. Jacket by Herb Arnold.

THE HORROR AT OAKDEENE AND OTHERS

by Brian Lumley

\$8.95

Following his Cthulhu Mythos novel *Beneath the Moors*, Brian Lumley's third volume from Arkham House returns to the short story and novelette format of his earlier book, *The Caller of the Black*. Here are tales of the occult investigators Titus Crow and Henri-Laurent de Marigny, modern stories of macabre horror, and a group of nouvelles based upon the Lovecraftian Cthulhu Mythos. The newest collection by this outstanding British fantasist contains these stories: "The Viking's Stone," "Aunt Hester," "No Way Home," "The Horror at Oakdeene," "The Cleaner Woman," "The Statement of Henry Worthy," "Darghud's Doll," and "Born of the Winds." Jacket by Stephen E. Fabian.

LOVECRAFT'S BOOK

by Richard A. Lupoff

\$15.95

In December 1926, the German-American propagandist George Sylvester Viereck sent a letter to Howard Phillips Lovecraft. Viereck's proposal was a simple one: if Lovecraft would write a political tract, a sort of American *Mein Kampf*, Viereck would assure the publication of a volume of Lovecraft's stories as well. Through Viereck's maneuvering, Lovecraft was drawn into a web of intrigue involving Benito Mussolini's overseas agents, the Friends of New Germany, and such nativist radical groups as the Ku Klux Klan and Father Charles Coughlin's nascent Social Justice movement. Ranged around HPL and struggling to keep him out of Viereck's thrall were Lovecraft's estranged wife Sonia, the Chicago journalist Vincent Starrett, and various members of the Lovecraft Circle. Compiled from recently discovered correspondence and augmented by information obtained from government archives under the Freedom of Information Act, *Lovecraft's Book* presents a hitherto undisclosed chapter in the life of the renowned Providence fantasist. Illustrated with contemporary photographs and documents; jacket by Jeffrey K. Potter. "The finest example of this special genre I've seen yet—a thoroughly delightful and nostalgia-heavy yet by no means altogether unserious romp through the years 1926 and 1927."—Fritz Leiber in *Locus*

THE HOUSE OF THE WORM

by Gary Myers

\$7.95

A novel in ten episodes that begins with an invitation to dine at a mystery-shrouded ruin and ends in the sinister studio of a sculptor of unholy icons. Each episode unveils the hideous fate of those tormented souls who have learned the secret of age-old evil—a secret contained in the dark recesses of the house of the worm. Though this book is his premier endeavor, the author displays a master's touch as he, with astringent brevity of prose and mordant irony, opens for the reader chilling vistas of strangeness and horror. The chillingly fanciful illustrations of Allan Servoss complement perfectly this step into another world.

NAMELESS PLACES

edited by Gerald W. Page

\$10.00

Over the years Arkham House has published a host of excellent anthologies under the editorship of August Derleth. The most recent of these was *Dark Things*, which appeared in 1971 shortly after Derleth's death. In the past year customers and fans have expressed a strong interest and enthusiasm for a new anthology, and Arkham House is pleased to offer *Nameless Places*. Under the skillful editorship of Gerald W. Page, a finely balanced collection of new and previously unpublished stories is presented. Names like Campbell, Lumley, and Aickman, together with many authors new to Arkham House, make this a memorable addition to the Derleth/Arkham House anthology tradition. Jacket by Tim Kirk.

PRINCE ZALESKI AND CUMMINGS KING MONK

by M. P. Shiel

\$7.50

The bizarre imagination and stylistic sorcery of Matthew Phipps Shiel have created several sleuths unique in the annals of criminal detection. The author's first published book introduced the mysterious Russian, Prince Zaleski, while his legendary *Pale Ape* collection presented a second extraordinary figure, Cummings King Monk. The complete exploits of both detectives are collected here for the first time between two covers—"The Race of Orven," "The Stone of the Edmundsbury Monks," "The S.S.," "The Return of Prince Zaleski," "He Meddles with Women," "He Defines "Greatness of Mind," and "He Wakes an Echo." A Mycroft & Moran book; jacket by Joe Wehrle, Jr. "Among the most bizarre and mind-bending tales I've ever read; Shiel could write like a satanic scripturalist on an amphetamine jag, and some of the stories in this book will leave you positively reeling."—Richard A. Lupoff in *Algo!*

XÉLUCHA AND OTHERS

by M. P. Shiel

\$6.50

This long-awaited collection by Shiel preserves several of the truly distinguished weird tales written during the present century. The author was a supreme fantasist whose magical command of the English language and frenzied conception of the macabre have created such uniquely compelling outré excursions as the title story, "The Primate of the Rose," "Dark Lot of One Saul," "The House of Sounds," "The Globe of Goldfish," "Many a Tear," "The Bride," "The Tale of Henry and Rowena," "The Bell of St. Sépulcre," "Huguenin's Wife," "The Pale Ape," and "The Case of Euphemia Raphash." The book also includes an introduction by the author; jacket by Frank Utpatel. "Shiel's undoubted masterpiece, 'The House of Sounds,' deserves a place among the foremost things of its kind."—H. P. Lovecraft

COLLECTED POEMS

by Richard L. Tierney

\$6.95

Visions of wonder, adumbrations of doom, inform this volume of uncommonly distinguished fantastic verse by Richard L. Tierney. The poems in this collection appeared originally in such magazines as the *Arkham Collector*, *Macabre*, *Nyctalops*, and *Whispers*, and extend in theme from star-flung opalescent realms of cosmically conceived grandeur, to the tomb-spawned terrors that lurk beneath the earth in eon-vanquished megaliths of alien antiquity. This trade paperback is available on a direct-order basis only in a 1000-copy edition, with illustrations by Jason Van Hollander. "A voyage into nightmares and visions, and a well-constructed one."—*Science Fiction & Fantasy Book Review*

IN THE MIST AND OTHER UNCANNY ENCOUNTERS **by Elizabeth Walter**

\$8.95

One of the reigning mistresses of the supernatural, Elizabeth Walter has published five collections of uncanny fiction in her native England, all of extraordinary merit. Miss Walter's tales of brooding apparitions and lingering malignancies embody an astonishing narrative inventiveness, with a sensitivity for character and conjuration seldom encountered in spectral literature. The stories include, "The Concrete Captain," "The Sin-Eater," "In the Mist," "Come and Get Me," "The Island of Regrets," "The Hare," and "Davy Jones's Tale." Jacket by Stephen E. Fabian. "Seven fine stories of the supernatural. . . . All are carefully crafted and profit from deft characterization and ironic plot twists, as well as from the refreshing absence of violence and gore."—*Publishers Weekly*

COLLECTED GHOST STORIES **by Mary E. Wilkins-Freeman**

\$8.95

In the genre of the uncanny, the haunting and the haunted, some of the best tales ever written came from the pen of Mary E. Wilkins-Freeman. Yet they have been hard to locate, scattered through her several books of general short stories. Now these superb examples of the unearthly have been brought together in one volume. The complete contents are: "The Shadows on the Wall," "The Hall Bedroom," "Luella Miller," "The Vacant Lot," "A Far-Away Melody," "A Symphony in Lavender," "The Wind in the Rose-Bush," "A Gentle Ghost," "The Southwest Chamber," "The Lost Ghost," and "The Jade Bracelet." The introduction is by Dr. Edward Wagenknecht, distinguished author and critic, and the jacket is by Wisconsin artist Frank Utpatel.

Out-of-Print Title Listing

Please do **not** order out-of-print books from us. We do not have our earlier titles in any number whatever, nor do we know where they might be obtained in second-hand condition. Books either published or sponsored by Arkham House and now unavailable from Arkham House are:

THE OUTSIDER AND OTHERS by H. P. Lovecraft
SOMEONE IN THE DARK by August Derleth
OUT OF SPACE AND TIME by Clark Ashton Smith
BEYOND THE WALL OF SLEEP by H. P. Lovecraft
DARK ODYSSEY by Donald Wandrei
SLEEP NO MORE edited by August Derleth
THE EYE AND THE FINGER by Donald Wandrei
JUMBEE AND OTHER UNCANNY TALES by Henry S. Whitehead
LOST WORLDS by Clark Ashton Smith
MARGINALIA by H. P. Lovecraft
WHO KNOCKS? edited by August Derleth
SLAN by A. E. Van Vogt
THE OPENER OF THE WAY by Robert Bloch
SOMETHING NEAR by August Derleth
GREEN TEA AND OTHER GHOST STORIES by J. Sheridan Le Fanu
THE LURKER AT THE THRESHOLD by H. P. Lovecraft and August Derleth
BEST SUPERNATURAL STORIES by H. P. Lovecraft
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by William Hope Hodgson
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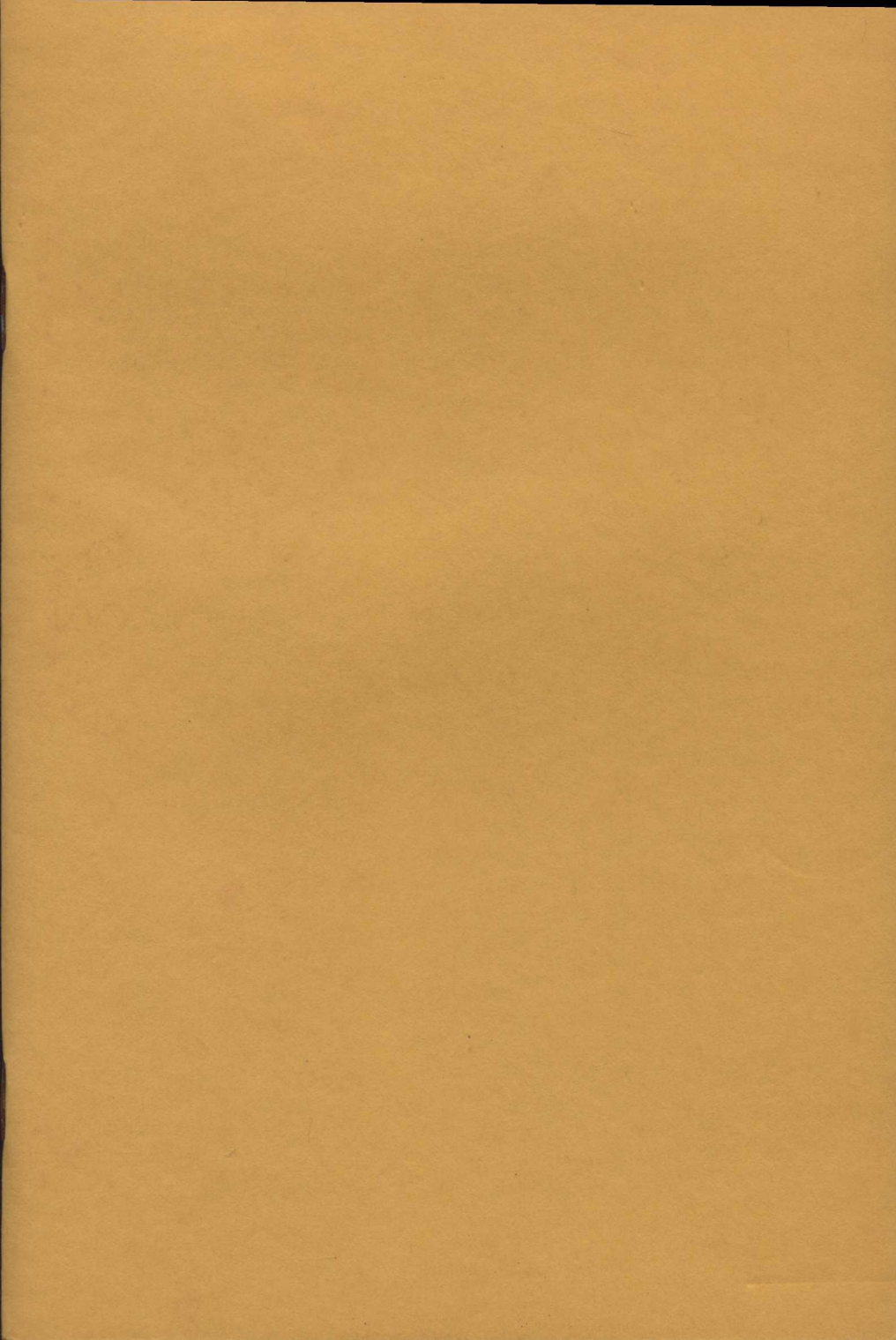
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THE ARKHAM LOVECRAFT

Here at last is the definitive Lovecraft—an in-progress three-volume critical edition of the collected macabre fiction that will embody the author's own final thoughts and stylistic preferences. Since Lovecraft's stories initially appeared in the popular magazines of his day and were copyedited in accordance with various prevailing editorial styles, the standard texts are often appallingly corrupt when compared with the original manuscripts and holographs. Over 1500 textual errors occur in the magazine version of "At the Mountains of Madness," while "The Case of Charles Dexter Ward" and "The Dream-Quest of Unknown Kadath" perpetuate "only" 600 and 500 errors, respectively!

In preparing an authoritative edition of the Lovecraft fiction Arkham House has consulted the greatest living authority on these texts, Brown University scholar S. T. Joshi, who has devoted over five years to an extensive and painstaking collation of extant manuscript materials. The new Arkham Lovecraft is thus the first to be based upon a systematic study of the transmission of the texts and, as such, supersedes all previous editions.

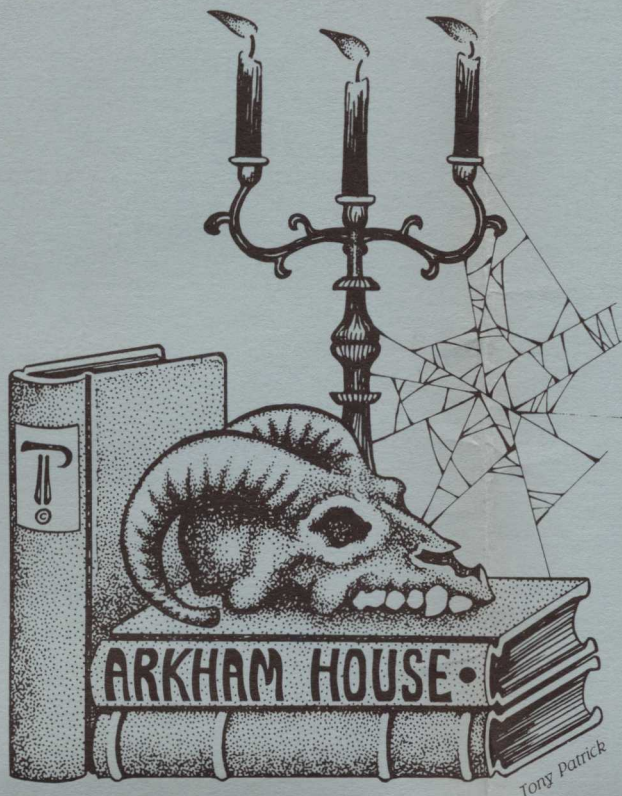
The initial volume in this series, *The Dunwich Horror and Others* (\$15.95), was released in spring 1985, and the second omnibus collection, *At the Mountains of Madness and Other Novels* (\$16.95), has just been published. The temporarily unavailable *Dagon and Other Macabre Tales* is now being critically revised, and the corrected version will appear later in 1986 at a list price to be determined. This projected three-volume set will become the definitive presentation of the collected fiction by one of the most influential American authors of the twentieth century.



ADDENDUM II

TO THE 1986-87* GOLD STOCK LIST

* (This remains the current/active stock list
and will not be replaced until late 1988)



Publication announcements

The following titles are now available:

THE JAGUAR HUNTER
by Lucius Shepard

\$21.95

No fantasist in recent years has contributed a more substantial bibliography of superior stories within an almost unimaginably brief period than Lucius Shepard. A former rock musician, Shepard made his auctorial debut in the 1983 edition of *Universe* and since then has dazzled the field with superbly crafted tales of futuristic war, menacing wind elementals, parallel worlds, interstellar incursions, a six-thousand-foot dragon, and, in the ironically entitled "R & R," a Central American sojourn that is one of the most sheerly harrowing stories ever conceived by an American author. Following a foreword by Michael Bishop, the new collection by this brilliant young writer will include eleven works, many of extended length: "Black Coral," "The End of Life As We Know It," "How the Wind Spoke at Madaket," "The Jaguar Hunter," "The Man Who Painted the Dragon Griaule," "Mengele," "The Night of White Bhairab," "R & R," "Salvador," "A Spanish Lesson," and "A Traveler's Tale." With photomontage interiors by Jeffrey K. Potter. "Shepard's 'R & R' is the novella of the year. . . . Try living for a while with these three American soldiers, on leave in a deadly little town where the only choices are to die, to desert, or to return to the horror of the war; you can't read the story fairly without it changing you."—Orson Scott Card in *Science Fiction Review* (ISBN 0-87054-154-4)

DREAMS OF DARK AND LIGHT
by Tanith Lee

\$21.95

Reigning empress of the erotic and the exotic, Tanith Lee first appeared before adult audiences with *The Birthgrave* in 1975 and soon emerged as one of the towering figures in modern fantasy. Mistress of a deliciously sensuous, almost sinuous, prose style, Ms. Lee has regaled readers with tales of werewolves that prowl châteaux, an Earth-woman living in exile on a distant planet, demons that inhabit bodies of the living dead, a vampire princess who has conquered the ages. The twenty-three stories collected herein constitute a massive retrospective of the author's career at midpoint; the book itself is a distinguished one-volume library of myth-weaving at its most eloquent and evocative. The contents include "Because Our Skins Are Finer," "Bite-Me-Not," "Black As Ink," "Bright Burning Tiger," "Cyron in Wax," "A Day in the Skin," "The Dry Season," "Elle est Trois, (La Mort)," "Foreign Skins," "The Gorgon," "La Reine Blanche," "A Lynx With Lions," "Magritte's Secret Agent," "Medra," "Nunc Dimittis," "Odds Against the Gods," "A Room With a Vie," "Sirriamnis," "Southern Lights," "Tamastara," "When the Clock Strikes," "Wolfland," and "Written in Water." With scratchboard drawings by Douglas Smith. "Lee is able to effortlessly build to a climax of breathtaking menace with overtones of dislocation and loss. This generous collection of twenty-three stories is a must for Lee fans. . . ."—*Publishers Weekly* (ISBN 0-87054-153-6)

TALES OF THE QUINTANA ROO
by James Tiptree, Jr.

\$11.95

"The Quintana Roo is a real and very strange place. It is the long, wild easternmost shore of the Yucatán Peninsula, officially but not psychologically part of Mexico. A diary of daily life on its jungly beaches could sometimes be taken for a log of life on an alien planet," writes James Tiptree, Jr., in the preface to his new collection of three talismanic tales of the supernatural. During the late 1970s Tiptree—one of the greatest American authors of short imaginative fiction—lived for months on the eerie windswept shore of the Yucatán, and the true protagonist of his book is neither the Tiptree narrator nor the manifestations of ancient Maya civilization, but rather the Quintana Roo itself as a living, pulsating entity that envelops the reader within a uniquely alien ambience. Following Tiptree's introduction are these unforgettable nouvelles of weird fantasy: "What Came Ashore at Lirios," "The Boy Who Waterskied to Forever," and "Beyond the Dead Reef." Profusely illustrated in charcoal by Glennray Tutor. "Excellent work—the erotic and eerie backdrop is powerfully evoked in tales which, in intensity and atmosphere, approach Tiptree's best."—*Kirkus Reviews* (ISBN 0-87054-152-8)

DAGON AND OTHER MACABRE TALES (critical edition)
by H.P. Lovecraft

\$18.95

Edited by S. T. Joshi, introduction by T. E. D. Klein, and with an index to "Supernatural Horror in Literature," a chronology of the Lovecraft fiction, and textual notes; see page 3 of stock list for story titles. "The culmination of a monumental project—the bringing into print of Lovecraft's stories in their definitive form, based on manuscripts and notes."—*Publishers Weekly* (ISBN 0-87054-039-4)

The following forthcoming titles will be released in the summer and autumn of 1987:

POLYPHEMUS
by Michael Shea

probable price \$15.95

"One of the most interesting and apt horror writers of our time," observed the distinguished critic Algis Budrys recently about Michael Shea. Recipient of the 1983 World Fantasy Award for his picaresque Nifft adventures, Shea also is a superbly accomplished exponent of science-fictional horror. Not in the entire history of the genre has an alien monstrosity been more compellingly presented than in "Polyphemus," while "The Autopsy"—the author's most famous story—is quite simply one of the great gut-wrenching experiences in modern horror. Shea's new collection of seven nouvelles extends from the horrific to the humorous, from picaresque to cyberpunk: "The Angel of Death," "The Autopsy," "The Extra," "The Horror on the #33," "The Pearls of the Vampire Queen," "Polyphemus," and "Uncle Tuggs." With wraparound jacket by Harry O. Morris. (ISBN 0-87054-155-2)

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Although listed as out-of-print on page 22 of the stock list, very limited quantities remain available of the following three titles (and please include alternate selections when ordering these particular titles): ~~DEMONS BY DAYLIGHT / Campbell (\$8.00)~~; ~~NECROPOLIS / Copper (\$12.95)~~; ~~EIGHT TALES / de la Mare (\$5.00)~~.

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